

Praise for 'To a Camia'

“... a superb pianist with a big sound, Pinkas has a natural feel for the Latin tinged music of Manila... I hope you find it as beguiling as I do. Highly recommended.”

--*Dave Saemann, Fanfare [August 2019]*

“[Pinkas] absorbed this collection of pieces with love and curiosity, and her masterfully nuanced and intelligent playing has given this music a perfect champion... she plays with just the right kind of tipsy rubato and smiling sense of place that make them so delicious... It's a treasure trove of completely unknown music, made to sound as if it's been here all along.”

--*WCRB-Boston CD of the Week [May 2019]*

"[Pinkas] plays ... with heart, nobility, color, and taste... A worthwhile project, all told."

--*"9 / 8" Jed Distler, Classics Today [July 2019]*

"Sally Pinkas plays with wonderful skill, lightness and sensitivity, showing a profound understanding of this music that deserves to be much better known."

--*John Pitt, New Classics [June 2019]*

“Pinkas is a strong and sensitive pianist with gorgeous tones... [and] an innate affinity with the unique mix of Latin and Asian influences inherent in Filipino works during the Spanish era. She made every cut so beautiful and affecting...”

--*Baby A. Gil, The Philippine Star [May 2019]*