

A Filipino Bouquet

Salon Music from Manila, with hints of Paris and Vienna

Sally Pinkas, Piano

Romances

Damdamin, Romance—Francisco Buencamino Sr. (1883-1952)
Nocturne in E-flat Minor (1922)—Dr. Francisco Santiago (1889-1947)
Nocturne Op. 15 No. 3 (1833)—Frederic Chopin (1810-1849)
First Nocturne (1921)—Nicanor Abelardo (1893-1934)

Flowers

Blumenstück, Op. 19 (1839)—Robert Schumann (1810-1856)
Camia (1942)—Antonio J. Molina (1894-1980)
La Sampaguita (1879)—Dolores Paterno (1854-1881)

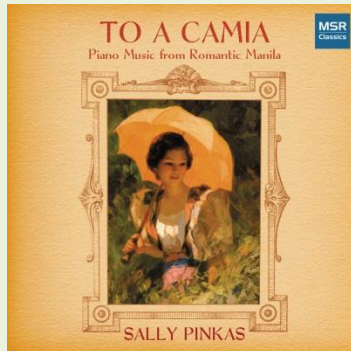
—Intermission—

Valses

Kayumangui (1944)—Francisco Buencamino Sr.
Violeta, Vals Facil (c. 1870s)—Ignacio Massaguer (1846-1906)
In The Orient (Valse in F Major) (1952)—Dr. Francisco Santiago
Valse (1923)—Ramón Valdes y Pica (1895-1942)
Gratitud (Valse Caprice)—Francisco Buencamino Sr.

Habaneras (Danzas Filipinas)

Recuerdos de Cápiz (1891)—Julio Nakpil (1867-1960)
Harana (Serenade) (1945)—Francisco Buencamino Sr.
La Soirée dans Grenade (from *Estampes*) (1903) — Claude Debussy (1862-1918)
Caricias, Danza—Juan de Sahagun Hernandez (1882-1945)
Sonrisa (1941)—Francisco Buencamino Sr.
La Bella Filipina (c. 1870s)—Ignacio Massaguer, trans. Buencamino



*All of tonight's Filipino selections recorded for MSR Classics, MS 1645
(Available on Amazon)*

Biography

Following her London debut at Wigmore Hall, Israeli-born pianist Sally Pinkas has garnered universal acclaim for her performances as soloist and chamber musician. Among highlights are performances with the Boston Pops, the Aspen Philharmonia and New York's Jupiter Symphony, and at the festivals of Marlboro, Aspen, Rockport (USA), Pontlevoy (France), Havana (Cuba) and HCMC Conservatory (Vietnam). From a first-ever performance of Beethoven's Emperor Concerto in Bandung, Indonesia, to premieres of George Rochberg's monumental *Circles of Fire* for two pianos in Russia and Nigeria, and a revival of rarely-heard 19th-century Filipino Salon Music in its birth city Manila, Pinkas commands a wide repertoire and shares it enthusiastically with young pianists through masterclasses and workshops.

Praised for her radiant tone and driving energy, Pinkas' extensive discography includes music by Mozart, Schumann, Fauré, Debussy, Gaubert, Martinů, Shapiro, Pinkham and Wolff for the MSR, Centaur, Naxos, Toccata Classics and Mode labels. She tours and records regularly with the Hirsch-Pinkas Duo (a collaboration with her husband pianist Evan Hirsch), with Ensemble Schumann and with the Adaskin String Trio. Other recent collaborators include the Apple Hill String Quartet, Cuarteto Latinoamericano and the UK's Villiers Quartet. This season she will be making her solo debut in Spain, returning to Brazil with the Hirsch-Pinkas Duo and to China on an extensive tour with Ensemble Schumann.

Pinkas holds performance degrees from Indiana University and the New England Conservatory of Music, and a Ph.D. in Composition from Brandeis University. Her principal teachers were Russell Sherman, George Sebok, Luise Vosgerchian and Genia Bar-Niv (piano), Sergiu Natra (composition), and Robert Koff (chamber music). Pianist-in-residence at the Hopkins Center at Dartmouth College, she is Professor of Music at Dartmouth's Music Department.

Praise for 'To a Camia'

"... a superb pianist with a big sound, Pinkas has a natural feel for the Latin tinged music of Manila... I hope you find it as beguiling as I do. Highly recommended."
--*Dave Saemann, Fanfare [August 2019]*

"[Pinkas] absorbed this collection of pieces with love and curiosity, and her masterfully nuanced and intelligent playing has given this music a perfect champion... she plays with just the right kind of tipsy rubato and smiling sense of place that make them so delicious... It's a treasure trove of completely unknown music, made to sound as if it's been here all along."
--*WCRB-Boston CD of the Week [May 2019]*

"[Pinkas] plays ... with heart, nobility, color, and taste... A worthwhile project, all told."
--*9/8" Jed Distler, Classics Today [July 2019]*

"Sally Pinkas plays with wonderful skill, lightness and sensitivity, showing a profound understanding of this music that deserves to be much better known."
--*John Pitt, New Classics [June 2019]*

"Pinkas is a strong and sensitive pianist with gorgeous tones... [and] an innate affinity with the unique mix of Latin and Asian influences inherent in Filipino works during the Spanish era. She made every cut so beautiful and affecting..."
--*Baby Gil, The Philippine Star [May 2019]*

For bookings: Tom Gallant, tomg@genartstouring.com
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