

Pinkas Press Quotes (CD and concert reviews)

"... a superb pianist with a big sound, Pinkas has a natural feel for the Latin tinged music of Manila... beguiling... Highly recommended."
--Fanfare ('To a Camia', MSR)

"[Pinkas] absorbed this collection of pieces with love and curiosity, and her masterfully nuanced and intelligent playing has given this music a perfect champion... she plays with just the right kind of tipsy rubato and smiling sense of place that make them so delicious..."

--WCRB-Boston CD of the Week ('To a Camia', MSR)

"...a strong and sensitive pianist with gorgeous tone [and] an innate affinity with the unique mix of Latin and Asian influences inherent in Filipino works during the Spanish era. She made every cut so beautiful and affecting..."

-- The Philippine Star ('To a Camia', MSR)

"[Pinkas] plays ... with heart, nobility, color, and taste... A worthwhile project, all told."

--"9 / 8" Classics Today ('To a Camia', MSR)

"...her eloquent tone... essayed with brilliant projection... her sense of balance was impeccable, and the voicing well etched."

-- Philippines' Daily Inquirer

"...Sally Pinkas gives superbly committed performances..."

-- BBC Music Magazine (Rochberg, Naxos)

"...Pinkas was the nuclear fission engine powering the ensemble. Her playing was remarkable for its dexterity, color, variety of dynamics, and driving energy..."

-- Boston Herald

"...Sally Pinkas must be counted among the winners... — rarely have I heard it done so effectively.... Pinkas is a fine player, as she has shown before in other recordings..."

-- Fanfare (Schumann CD, MSR)

"...Pinkas is an artist who melds lucid textures with subtle expressive detailing, minus hints of bombast or mannerism... Her command of line is suave, her articulation sure and her crystalline voicing a vote of confidence in Schumann's deeply personal sonic world." — Gramophone (Schumann CD, MSR)

"...Beautifully phrased performances, graced with exquisite tone... She captures the song-like character of No. 4 beautifully, making her instrument sing even in ornamental runs... In fact, this is one of the best-sounding piano recordings I have heard in some time..." — Gramophone (Fauré CD, Musica Omnia)

"...The program opens with the 1976 Partita-Variations,...all served up with exhilarating virtuosity by pianist sally Pinkas..... Again, Pinkas' strutting, singing pianism is a joy..." — Sullivan

-- American Record Guide (Rochberg CD, Gasparo)

"...Pinkas, whose playing can turn from exquisite refinement to savage vehemence in a twinkling, pounced on the eclectic "Carnival Music" Suite..... she plays as if every measure were a new revelation... Virtuoso as the work is, Pinkas tossed it off like a party piece... You should have been there..."

-- Boston Globe

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