

**Pinkas Press Quotes**  
**8/2016**

*"...her eloquent tone... essayed with brilliant projection... her sense of balance was impeccable, and the voicing well etched."*

-- Philippines' Daily Inquirer

*"...Sally Pinkas gives superbly committed performances..."*

– BBC Music Magazine (Rochberg, Naxos)

*"...Pinkas was the nuclear fission engine powering the ensemble. Her playing was remarkable for its dexterity, color, variety of dynamics, and driving energy..."*

– Boston Herald

*"...Sally Pinkas must be counted among the winners... — rarely have I heard it done so effectively.... Pinkas is a fine player, as she has shown before in other recordings..."*

– Fanfare (Schumann CD, MSR)

*"...The Israeli-born soloist Sally Pinkas has ...a real affinity for this composer. Just sample the irrepressible— somewhat Lisztian—first movement of the Partita-Variations. Her playing is clean and uncluttered by undue emphasis or expressive moulding.... Pinkas really revels in this music, and her attention to its many nuances and contrasts is admirable..."*

--MusicWeb International (Rochberg Vol. IV, Naxos)

*"...Pinkas is an artist who melds lucid textures with subtle expressive detailing, minus hints of bombast or mannerism... Her command of line is suave, her articulation sure and her crystalline voicing a vote of confidence in Schumann's deeply personal sonic world."*

– Gramophone (Schumann CD, MSR)

*"...Beautifully phrased performances, graced with exquisite tone... She captures the song-like character of No. 4 beautifully, making her instrument sing even in ornamental runs... In fact, this is one of the best-sounding piano recordings I have heard in some time..."*

– Gramophone (Fauré CD, Musica Omnia)

*"...The program opens with the 1976 Partita-Variations,...all served up with exhilarating virtuosity by pianist sally Pinkas..... Again, Pinkas' strutting, singing pianism is a joy..."* – Sullivan

– American Record Guide (Rochberg CD, Gasparo)

*"...Pinkas, whose playing can turn from exquisite refinement to savage vehemence in a twinkling, pounced on the eclectic "Carnival Music" Suite..... she plays as if every measure were a new revelation... Virtuosity as the work is, Pinkas tossed it off like a party piece... You should have been there..."*

– Boston Globe

*"...the composer's [Christian Wolff] faith in the performer is richly rewarded in Sally Pinkas' adroit, sensitive, imaginative, eloquent renderings, alive to every implied nuance...She gets everything so "right" it's hard to imagine a different performance...In short, this is an indispensable release for anyone interested in contemporary pianism..."*

– American Record Guide (Wolff CD, Mode)

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